

Now deep thoughts ... with Conestoga College

Random questions answered by random students

What is the one thing
you miss about being a kid?



"The amount of time I had to indulge in personal endeavors."

Daniel Gidycz,
first year
business student

"No respect on duties."

Francesca Miller,
first year
business



"Being with my family
all the time."

Emily Menzies,
first year
child and social education

"No bills to pay."

Breanna Wardrop,
first year
early childhood education



"McDonald's play park."

Madeline Burge,
first year
business student



"Being with my family
all the time."

Emily Menzies,
first year
child and social education



"The freedom."

Emma McMillan,
first year
child and social education



Steven Cornejo, first year business student

FILBERT CARTOONS



By: A. Brown



By: Steven Cornejo and Emma McMillan for FilbertCartoons.com

Autism is a part of who they are

BY EMMA MCMILLAN

World Autism Day took place on April 2 around the world, but at Conestoga there wasn't the day would just about history awareness. It was also about awareness of the A-team being able to tell their stories and give advice.

The event featured games to which students were asked to put a word on their hand and then try to be a team. Interactive video of where they are their stories as well as a colourful board display featuring information and cartoons of what it feels like to be on the autism spectrum.

Each member of the A-team experienced fun as they were challenged when it comes to being on the autism spectrum. For Alex Menzies, the no favourite of the A-team and a third year computer engineering technology student at the counterbalancing part of things that he struggles most with.

"I have no trouble to do as life with school work, my social life and my responsibilities at home. There is just a lot to focus on. Menzies and about his experience with autism, which he finds the experience of support of his friends as well. For Emily Hurd, a second year general arts and science student, the struggle with social cues the most as well as feeling uncomfortable. That with the help of the A-team she is making an effort to understand what she struggles with, with day today.

student, the struggle with social cues the most as well as feeling uncomfortable. That with the help of the A-team she is making an effort to understand what she struggles with, with day today.

"The A-team helps with all of our struggles. It shows us what not to do. Hurd said, 'When it comes to Roberts, Roberts is a second year child and social education student. He said it is hard for some people to understand what it is like to be on the autism spectrum."

"I may be a little slower at learning tasks than other people. Roberts said, 'I think it is just making the best of it."

The event gave students the chance to talk to individuals who find themselves on the autism spectrum and it gave them individuals the chance to explain that the autism spectrum disorder is not a disease of support of his friends as well. For Emily Hurd, a second year general arts and science student, the struggle with social cues the most as well as feeling uncomfortable. That with the help of the A-team she is making an effort to understand what she struggles with, with day today.

friends and Emily Cornejo, a third year business accounting student, adding that when she first came to Conestoga, she didn't have many friends but thanks to the A-team she does now.

"It makes me feel like I'm not alone. Cornejo said.

Rachel Geyne is first year media, journalism student and it is people who do not try and understand and we tell people that speak for the word."

"I really think that it is important for people to understand what autism is and that it is not a disease. But it is not, it is something that can be cured. It just has your brain is wired and it is not something bad."

Each member of the autism group told their story to whoever stopped and wished to learn. They shared awareness through their own experiences.

Charles Menzies, the president of the A-team and an employment advisor at Conestoga, said people are surprised that members of the A-team want to tell their stories since they struggle with communication and social skills.

"By yourself it is all you can do. People will tell you for who you are. Roberts said.



PHOTO BY EMMA MCMILLAN

Alex Menzies (from left) Emily Cornejo, Rachel Geyne, Emily Hurd, Rebecca Cornejo and Emma McMillan.

Menzies gave up Charles Menzies, the president of the A-Team and Emily Hurd, a second year of their annual Autism Awareness event.

Ending the year with a bang

BY DANIEL BOY

Students are working hard finishing last semester projects studying for finals and prep work up their last couple of weeks. What better way to celebrate all of this than with one final mad dash.

Overnight, students from CHS put together an end of the year barbecue where they had food, music and complete hamburger buns and drinks.

Students lined up behind the Banquet room 11 a.m. until 5 p.m. making quickly to receive their desired food and beverage items.

"I think it's great and the weather ended up being perfect for it too," said Matt Lee, a first-year office administration student.

Students were also given free samples in different colors that had the CHS logo on the side and Cliff the Cougar mascot made an appearance to promote his Instagram success.

"This is something we start off last year and have on the Internet programming community for CHS. We want to end the year off

with a bang and we thought with students studying and stuff might have a barbecue for a special event, wouldn't be so great. So we wanted to put some food barbecue for some of the students so they can have a taste and go to their classes, grab a bite to eat, get a few laughs and hopefully that throws us up the the next few weeks of studying."

Last year Kheven said they planned on feeding around 1,500 to 1,600 students and this year she was hoping to feed close to 2,000.

Paul Young, president of the CHS Club, Kenny Shickel and Brad Dackert were the DJs who played upbeat music so students could eat and relax outside in the nice sunny weather. Other students threw a football around relaxing and killing time.

"There is a lot of people out here and everybody seems to be enjoying themselves. Cliff is dancing with the sign, and free food is the best food," said Felipe Gonzalez, a second-year broadcasting television student.

"It is a nice way to kick off the end of the year



PHOTO BY DANIEL BOY

throwing off a music. Cliff the Cougar (the school mascot) jumps to the music while wearing his Instagram account. CHS's year-end barbecue. In the upper left students can be seen at the end of the year and Paul's T for Instagram photo.

"Our only limitations are those which we set up in our own minds, or permit others to establish for us."

—Elizabeth Arden, Self-Made Woman

In 1909 when women have not even achieved their own education, Elizabeth Arden founded the "The secret is beauty, dear, and the secret is the magic of woman's extraordinary attributes. The woman's business problem, get the most elegant people, customers and advertisers for business, the most beautiful women."

We find Elizabeth Arden's business plan is still relevant today. All you have to do is the chance to make this work, in the future, it will be the best time, the best time.



Elizabeth Arden
cosmetics

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New York, NY 10017-4201

New bus pass
being considered
– again

[illegible]

Alfaro is being treated. Glenside, College students may finally get discouraged by an outcome.

According to the Waterloo Region Student Magazine reported, several students believe it is financially feasible. According to the 1980-81 fall term students a survey was taken at the University of Waterloo and the Waterloo University Students at Waterloo and Laurier pay \$80 for a semester long pass that allows them to use the CNR buses to travel around Waterloo, Waterloo as well as Cambridge and Elmira. The cost is included in their tuition. Combining the Waterloo students pay \$120 for the same privilege. That's a 12% increase per term, a cost, which many are discussing and/or

Students at the college have been paying the charges since 1998. Many were disappointed when reported, second-hand, demand. Conway students demand for the Office in 2011. In 2012, another proposal was put forth by Conway Students Inc. after a student referendum, the previous year showed students would use the service, but it was not successful.

Jeff Johnson, CEO, provided insight in an interview with the Board that the past has to go hand in hand with extended bus service. Many buses are so overcrowded that students sometimes get left behind, making them late for classes.

Currently, buses run every half hour - including rush hour on half a dozen routes for both the Dart and Cambridge campuses. Students at Cambridge have all across the region, and 78 to 79 per cent of them stay on the buses after they graduate, unlike university students.

A 1998 test score gains would make travelling to the natural scene accessible and attractive. Also, Chongqing is home to many middle-class and lower-income students whereas those from universities tend to come from higher income families. That only would the gap be more lost than between the post-secondary schools in HNW but it would make the loss of million students a big number.

If a U-Pass is utilized at Georgetown in 2005, students will pay \$140 for the second year. However, as university officials note, rising from \$74, that the bigger increase will be in the third and fourth years.

The mean herein represents the position of the respondent, not necessarily the author.

Letters are welcome

Speaker addresses letters to the editor: Letters should be signed and include the name and telephone number of the author. Writers will be contacted for clarification. No anonymous letters will be published.

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Fowl pests pose a problem

As a large, chilly winter goes, we weather our persistence and survey about most people agree in the return of spring. Although relaxing heavy coats, hats and umbrellas is a universal return, the return of walking, hiking, aggressive birds is not.

At Sonoma College's Thoreau House, we proudly house impressive grounds, complete with lawn, spreading leaves and a pond. However, it's these spreading leaves and pond that sets out the least vibrant feature of our grounds. *Phragmites* grows

Despite having our country's finest Outside points have become notorious for their aggressive tactics of nature and for having a poor customer. Only one of these points really stands out around the country, the most they're talked about. These points are found everywhere where water is available which makes them easy to find. They're also a frequent home to those regulated by the.



Website: www.ck12.org

workers within these periods post-
cessa will be on, and short for any
non-work time.

"We could prove these are
false for these materials but it's
these potential materials that
cause concern."

👑 Conestoga College does not have to roll out the welcome mat every spring to the returning first 🏆

There have been too many structures where students have been chosen and

Students are forced to remain in a safe shelter from these birds, which are free to roam unchecked across the campus as well as a large off-campus

Word Bank
 It is important that you know the words in the word bank.

attack, and defend himself, he is 'then, publicly represented and facts further, much more pronounced. He has a more pronounced Canadianism than

Although the books are protected by federal law, chemistry classes should put its responsibility the students safety ahead of its responsibility to those without direct posts. Educators with no exact numbers should be put in place to honestly suggest to those members that their use

In North America the Canada goose population is the most numerous. Geese do not have to call out the welcome and every spring for those who enjoy them, there are

plenty of sides, place these flattered fans out to rest and set up taxes. Students should be forced to choose between holding a wild party or enjoying some fruits or an

It's time to tell those with limited funds that enough is enough.

It's time to start saying "no" to people and "yes" to themselves.

SPOKE

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The names and e-mail addresses for writing reports are always available on the Internet. You should never write for me (I am using real names in advertising) except the assignment for the year. Letters to the editor are subject to extensive editing and should be considered as such. I do not have a policy for writing for me. I do not want to receive any more letters.

The ins and outs of buying a car

BY MICHAEL MERRITT

For young adults nothing smells quite like freedom like a new car. But, car must be really difficult to buy, too?

According to Angela, Gen X Bank of Montreal branch manager, it all comes down to the buyer's debt ratio.

Finding your debt ratio is easier than it sounds. You can easily find a debt ratio calculator online or you can do the calculation yourself. To calculate your debt ratio, you first add up all of your monthly payments: rent, credit card bills, loan payments, resources, telephone bills etc. After you come up with a total, you divide that number by your total monthly income and that will give you a percentage which is your debt ratio.

"You never want your debt ratio to be over 40 per cent — this limit is the better, the said."

According to Gen X's rat, no

more the price of a new car but the monthly payments that are the most important factor when considering if you can afford it.

If you have a \$10,000 car loan and pay it over five years at five per cent your monthly car payments will be \$203. Most banks offer loans where you can use to find out your monthly car payment amount, she said.

When calculating your debt ratio to find out if you can afford your car payments it's important to add the interest of around the monthly car payments and for the total monthly expenses amount before dividing it with a personal monthly income to ensure it's still below the 40 per cent mark.

There other things to consider as well during the hand for a new car such as interest rates.

"Dealerships have higher interest rates than banks do because they have to be more competitive. You can get real

ly low interest rates like three per cent or five per cent, but it can also go up to 12 per cent," she said.

When loan buyers are considered higher risk because they haven't established a mature credit rating yet and that may affect the interest rate, especially when purchasing a used car at a deal, through a loan. "That's not correct rates depend on your credit rating. If yours is lower, buyer you would be considered a higher risk and have a higher interest rate."

Although buying a used car could be a lot cheaper than a new one, buying a used car with a loan risk rates other problems.

"If you're buying a used car and want a bank loan at the rate will be held for some, but were not going to take a car that's 20 years old for example. Therefore you would want to find a car no older than six years old

when purchasing it, said. Otherwise, once the car is old it's not considered a car loan but a personal loan.

Buyers need to be other

debt ratios as well. Older cars usually require more maintenance and work done to them. While some older cars can continue to run smoothly for a long time, it's not uncommon for someone who purchased a used car to end up paying thousands of dollars in unexpected repairs.

According to Trevor Miller, head mechanic and owner of T.M. Motors in Midland, there are certain questions every buyer should ask the seller before heading to purchase a used car.

"Has it passed a safety and emissions test? How long have you owned the car? Do you know much about the history of the car? Has it been in an accident? Which garage do you take it to? Was it worked on last? Have you made any modifications or upgrades?"

While the mileage on a 2011 Miller said.

She also recommends that when someone is looking to buy a car that they do not submit an application until they are sure it is the car they want.

"When you go to several dealerships make sure they're not doing credit checks at every one. It can hurt your credit rating."

In the end, whether you choose to buy a new car or a used car there are many things to consider, but the most important factor of all comes down to money and what you can afford.

Finally, when purchasing a car, whether via cash or new buyers need to understand the monthly payments and the commitment that comes with a car. Even if someone does get approved they should make sure they will continue to be able to afford it for however long the payment plan is for. She said.

K-W'S GOT TALENT AT THEMUSEUM



PHOTO BY LARA HENRIKSEN

K-W's Got Talent, which will hold its 10th anniversary on April 12, showcased some of the district's most talented performers. Above: winner Aaron Corrado (second from left) stands with judge CJ Allen (left to right): Charles Bernier and Michael Perreault. For video story go to www.spokenword.com

GRAND RIVER ROCKS THE BODY AND MIND



PHOTO BY JENNIFER HENRIKSEN

Emily Hamill is one of the owners of Grand River Rocks, an outdoor rock-planting gem in Midland. For video story go to www.spokenword.com

ONTARIO COLLEGES FINALIZE SEXUAL ASSAULT POLICY

Sharon Bennett is a columnist for the *Grand River Express*. In an effort to see the new province-wide sexual assault policy take effect, Bennett recently attended Ontario Premier Kathleen Wynne has been pushing for colleges to have official protocols in place for victims of sexual assault. For video story go to www.spokenword.com

PHOTO BY LARA HENRIKSEN





PHOTO COURTESY OF JAMES JONES

This mutant rat, along with its babies, was created by Melissa Sue. In her classroom, design student last year at CMAD College of Makeup Art and Design.



PHOTO COURTESY OF JAMES JONES

She recently graduated from college, and now works for Paul Jones Effects Studio Inc., located in Southcoast.

ARTIST CREATES THE GOOD, THE BAD AND THE UGLY

■ CONTINUED FROM PAGE 1

"Before leaving professors at makeup effects was my hobby since the age of 17," Jones stated.

Jones started her career in her home country of England but moved to Toronto while working on a television show for Paramount Network. He eventually started his own prop business and then opened his own studios in 2000 so he could create the effects for the TV show *F/X: The Series*.

"My career so far has been quite varied. I have worked on my little independent movie, *My Hollywood Blockbusters*, TV series and many commercials. I would have to say that certainly creating the *Madness* makeup for *Madness* 2 was the highlight of my career as it was in it as well as some makeup in the world of horror. I am the proud of my work on all of my movies and TV series but most of all my work on both *Madness* 2 and the *Madness* 3rd movie," Jones said.

One year up on *Chandigarh* has now been in Toronto. She spent a large portion of her childhood playing with her cousins while being helped by these production. Every summer they would go camp out to make props and do other outdoor activities.

"I was really close to my family growing up, making my parents and sibling. One day

the men worked in a bank and her dad took over the family business during business but the idea of her

own a retail job was a something she wanted for herself.

"At one point I would start school because I was going to find out that I didn't want to have a retail job so I quit and I wanted the option to be creative," she said.

It was difficult for her to realize what her parents were for quite a while. As a young child she dreamed of becoming a veterinarian, something very really was a dream and even attending the human anatomy class was a dream with her younger sister but she found math and science too difficult and "eventually let go of that dream."

"It took a while to make a decision. Then I worked at 120 Avenue and then I learned how to express myself artistically and with the help of the amazing staff I planned out future goals I wanted to achieve and set on it for a few months until I decided to go for it and apply to Champlain (now called the CMAD College of Makeup Art and Design). She said.

After getting accepted, she decided to move to Toronto where she attended the complete makeup artist program from January until August 2004.

"My experience there was amazing. I learned a lot from my instructors who are still active within the industry and I made some really great friends who I still keep in contact with. I was a very fast-paced program and I didn't want to leave once it was over. My favorite course was when prosthetic and cos-

tume design. I was fortunate to have the instructor that I did for those courses because he taught me more than I could need. I would be an and had an immense amount of patience. One said.

One of her teachers was also in contact with Jones and officially introduced them.

"One would mention Jones over Facebook where she had a question about the industry as wanted tips on a class assignment. Shortly after production, Jones offered her an assistant job.

"Fast and forward, I look for artistic ability already but when it comes to work and the beauty to try new techniques to always push themselves to be the best, that is what I like. Jones said. During her internship she worked on multiple shows and movies including *Madness*. After moving to the makeup party for that movie, Jones asked her to stay on for the next big project.

"It's surreal. I feel very fortunate that he has given me that opportunity. Sometimes the days are long but I enjoy every part of it and I am learning so much from him and the other employees. He is incredibly talented. She said.

She is currently one of four staff and is working on several movies and TV shows as a studio and on-set.

"I finally have a job that I look forward to going to every morning.



PHOTO COURTESY OF PAUL JONES

Paul Jones, owner of Paul Jones Effects Studio Inc., did the special effects makeup for the makeup for the film *Madness* 2 and the film *Madness* 3. Jones has been a highlight of his career.

Play explores a forbidden love story

It's a 'snapshot of the struggles faced by moderate Iraqis'

BY JENNIFER HENDRY

Students at the University of Waterloo got to see a different side of the Iraq war with a showing of the play *The Widow*, a *Parable of Love and Uplifted* in Iraq which played on March 31 at the Oxford Theatre at the Arts.

The Widow centres on Omar, a widowed woman living in Iraq during the 2003 war who falls in love with Samir, a young outspoken teacher and soon starts an affair with him. Omar is then forced to flee Iraq after he receives threats from a religious militia group forcing Omar to deal with all of the consequences on her own. Three months go by and Samir is now a political refugee living in Canada, who tries to return to Iraq so that he can be with Omar.

despite the warnings from his family.

The play was written by Amr Al Azami, who is a lecturer in the Studies in Islam course at Seneca University College at the University of Waterloo. He based the play on a story told to him by one of his colleagues back in 2005.

"The play explores a forbidden love story that takes about 1000 years like Shakespear and young love," Al Azami said. "It also shows that it wasn't just the invasion from the Americans that caused problems for Iraq and their society."

The Widow first debuted last summer at Seneca's York 2014 in Toronto and received rave reviews. *Toronto Star* Magazine ranked it the 3rd Best "Top Toronto Theatre from September 2010 to 2011." *WTOG Magazine* gave it four stars and

called it "A gripping heart wrenching drama about the hidden love in present day Iraq" and "A badly needed snapshot of the struggles faced by moderate Iraqis."

"The well written script by Amr Al Azami, had me intrigued in love and at the edge of my seat. A thought provoking, powerfully written, well performed play," said Amanda Shum, a critic for *Maclean's* on the show.

Over 50 students attended the play and were moved by how powerful its message was, giving it a standing ovation.

The Widow is an emotional story that shows the hardships people in Iraq must go through every day and how something as simple as falling in love can be a death sentence.



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Carved wood and wound nickel

Has the electric guitar's final chord been played?

BY ALAN BIRCH

On the corner of Veterans and Park Street in Pittsburgh, there is a sleepy little place tucked out of the way. Within this place is a musical haven called The Guitar Center. Owned by Chuck King, the man behind it is the only one in Pittsburgh that specializes in guitars. King sells brands that other stores don't carry, conducts repairs for people who need instruments and equipment fixed as a guitar and makes custom jobs. It has the air of an independent artist. The Guitar Center is dedicated to keeping interest in the guitar high.

Unfortunately, the instrument's effect on modern music is slowly dwindling.

According to a March 27, 2012 article, an industry study says that Gibson Guitars' official website shipments of electric guitars have declined 4.8 percent to 1.15 million units in 2011, whereas shipments of acoustic guitars have increased to 1.2 million units over that same time frame. The numbers reflect, not less than 74.7 percent of the market share, a fall 12 percent over that the electric market.

Purchasers of used guitars are also increasing dramatically due to the rising price of new guitars up 10 percent in the last decade, coupled with high unemployment rates and changing musical tastes.

In a similar trend, the 2011 National Association of Music Merchants (NAMM) Global Report demonstrates that the



GARY OWEN PLAYS GUITAR

The guitar market is in a slump. Above, rock singer and guitarist Jonny Lee Miller stands up in a Cibo Cibo acoustic guitar before shooting a point-blank shot at a fan. In the March 22 show at the Fox Room, Graham (left) local blues guitarist Gary Owen is one of the most prominent up-and-coming players in the region. (Bottom right) the Guitar Center on 145 Victoria St. sells a wide range of instruments and guitar parts.

biggest gains in instrument sales came in DJ equipment and synthesizers. The former growing by 15.52 and the latter growing by 11.55 percent in 2011. Conversely sales of electric guitars only rose by 4.51 percent in 2011. This trend can be easily explained

by the rise in electronic dance music's popularity over the past decade, which also accounts the lower sales in entry-level guitars. In the report, analysts authors Larry Martan and Joe Lussard suggested the lower sales rates are simply a phase.

"In the five-plus decades since the guitar has become the world's most popular instrument, the market has run through a half-dozen booms and busts," they wrote. "There old enough to remember the early '60s would recall

the blank acoustic guitar as the quintessential guitar value and the same that the best days of the electric guitar market were long past. If the past is any guide, interest in the guitar, particularly electric, will rebound in the not-too-distant future."

Though interest in the guitar has declined from a business perspective over the past 10 years, it still holds vast cultural significance in the Western music market. The independent music scene in Western Europe has

taken many bands that will play guitar-driven music. Local band Jon Knight and Westport's eclectic blend of different American music styles would be hard without the inclusion of the guitar.

"With a keyboard, you have the ability to play notes very quickly. But with only one or two keys, and Jon Knight, the band's lead singer, 'With a guitar, you can bend the pitch or modulate it further. It's the little bends and riffs that add so much to the instrument and that's why we love it so much.'"

King has been a dedicated guitarist for over a half. His influence runs from country blues guitar player Mississippi Fred McDowell to legendary slide player Derek Trucks.

"I've added so many little different textures and different touches to this guitar that just opened up how expressive the instrument can be now."

Through years of practice, King has developed his own approach to playing slide guitar.

"I try to make my slide play as natural like the strings of a piano. In a way, 'So do that. I know up my loop, take my wrist out of the equation and only apply vibration after I've held the note for a second or a second and a half.'"

The guitar's massive popularity is hardly an accident. Local blues guitarist Gary Owen has been playing the guitar since he was nine years old. After an education in Hunter College's music program, Owen became an expert. He finds the instrument as among the most versatile instruments in music.

Aside from the blues, since the guitar is the most expressive instrument, it can think of as a



HOROSCOPE Week of April 11, 2005



Aries
March 21 - April 19



Libra
September 23 - October 23

Aries: You are determined to move up the ladder in your career. Listen carefully to those in authority and work hard. Your efforts will pay off.

Libra: Don't let one selfish friend pull you down. There's always another chance. Keep your eyes open and be ready for what's coming your way.



Taurus
April 20 - May 20



Scorpio
October 24 - November 22

Taurus: Don't let others tell you that you're wrong for trying to get your goals. You need to be determined to prove them wrong.

Scorpio: You are known for being loyal. You need to complete those tasks that you're left behind, unless before moving onto new ones.



Gemini
May 21 - June 21



Sagittarius
November 23 - December 21

Gemini: Don't take your anger out on those around you. Channel the anger and use it for something good.

Sagittarius: Something important is coming to an end. Work hard and your efforts will be greatly rewarded.



Cancer
June 22 - July 22



Capricorn
December 22 - January 19

Cancer: If you help others, more it will benefit you in the near future. Friendships will bring personal satisfaction.

Capricorn: Don't let you will be tempted to trust a complete stranger. Listen to your gut feelings. One day friends will be long gone.



Leo
July 23 - August 22



Aquarius
January 20 - February 18

Leo: New changes are ahead. Take the opportunities that will come and don't look back. This week challenges yourself.

Aquarius: You have recently regretted the loss of some one close to you. Look for comfort from those around you, and keep a positive outlook.



Virgo
August 23 - September 22



Pisces
February 19 - March 20

Virgo: Success is just around the corner. Keep doing what you're doing and you'll get there soon, making a difference in life.

Pisces: Don't stick your nose in your friends' personal lives. If they want advice, they'll simply ask for it.



Useless Facts

Antelopes prefer to look to the left.

A squirrel cannot contract or carry the rabies virus.

A Czech man, Jan Jansa, Zippo holds the record for blowing into 100 of them for 10 seconds — in 4.11 seconds.

If you plant a seed from a certain type of apple, you are almost guaranteed to grow a different type of apple tree.

Chicken-crested dogs can get zola.

Sudoku Puzzle

		6	9			4		8
7				1	8			3
	8	5		2				6
	6	9			3			
		1		7	6	9	8	
	7				5	6		1
6		4		3		1		
	5		7			8	4	
8			4	9		6	2	

Fill in the grid with digits in such a manner that every row, every column and every 3x3 box accommodates the digits 1-9 without repeating any.

Word Search

Earth Day															EARTH DAY APRIL ENVIRONMENT RECYCLE REUSE REDUCE RESOURCES WATER LAND AIR GLOBAL ENERGY CLIMATE POLLUTION COMPOST EXTINCTION WILDLIFE CLEAN CONSERVATION TRASH										
G	X	E	F	I	L	D	L	I	W	I	V	S	H	E	R	S	A	R	T	H	A	P	P	L	E
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Laugh with High Comedic Value

AN OLYMPIAN TALENT

It's not often that you find a lawyer who is also a cartoonist.

Brian Panga, a criminal lawyer in Toronto, started drawing *High Comedic Value*, a weekly webcomic that focuses on issues that people care about when he was an undergraduate at York University. The single-page cartoons in the webcomic were like anyone could draw a comic strip.

"I was flipping through the school newspaper and saw the comics page and was immediately hooked," he said.

He really enjoys comedy in any form, and he's a big fan of cartoonists and thought that comic could be a unique platform to try out. There is always a challenge when coming up with web comic, and he has to do a lot of problem solving to make his drawings work. He needs to be able to tell the audience that the audience has to be with the drawing.

He believes that making a comic is more of a personal experience than watching someone tell a joke.

"Obviously I liked having my name on print, and more specifically, creating something out of my mind to challenge me," he said.

Panga started out drawing

comics for his school newspaper, which he did every week for two years. But he had to quit it on hold when he went to law school. After he graduated from Queens University, he began working as a lawyer but missed drawing that creative outlet.

"I started looking for comic venues and got it on an online forum," he said.

He has been drawing comic on and posting them online every week since September 2013, usually posting a couple of thousand more weekly through his website, Facebook and Twitter.

Most of his recent features two main characters who play different roles in various situations.

"Most other webcomics are heavily reliant on a starting point or follow them. The majority of my comic are based on everyday life and put a spin on what's going on," he said.

His favorite comic are the ones that say what every one is thinking, but haven't been able to put it into words. He puts a spin on any where and everywhere. They are often based on something that has happened in his life, but he said.

"My close friends often find their thoughts and emotions

and can learn on the comic page but each in the price of knowledge," he said.

Panga does not have any art training, but he believes his drawings are OK. He is very proud of how much he has improved compared to when he first began the comic.

"I was terrible in art class in elementary school and my classmate would be frustrated to learn that I was pursuing this interesting hobby as a career," he said.

In the past month, Panga has exhibited his comic at various locations across Ontario, including at the Williams Centre. He will be at the Ontario Green Party, the May and Toronto, and Expo in September.

"While the role of these events is very different from what I'm used to, it's really hard to meet readers in person and to get feedback about what they like about the comic," he said.

Panga plans on publishing a paperback version of his comic in the future that will include his best ones. He also plans to explore deeper themes in the comic that will include short story arcs.

The comic has made a big splash in the Toronto area, and the Facebook page titled *High Comedic Value* or *Brian Panga* on Twitter regularly draws



PHOTO BY GABRIEL TORRES

thousands of fans. Panga shows off his comic comic book at a local art gallery. *High Comedic Value*, which focuses on funny, everyday moments.





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